

Johannes HEISIG „Crossings“

media info for immediate use

JOHANNES HEISIG „ CROSSINGS“

with Günter Bersch †, Wolfgang Krause Zwieback, Henning Lohner

23 August – 16 October 2011

an EXHIBITION TRIPTYCH
in Willy-Brandt-Haus, SEZ and galerie son, Berlin

as part of the LONG NIGHT OF THE MUSEUMS

Johannes HEISIG „Crossings“

Willy-Brandt-Haus

Stresemannstraße 28 10963 Berlin

Das Willy-Brandt-Haus, Parteizentrale der SPD, beherbergt eine umfangreiche Kunstsammlung zahlreicher Gemälde, Zeichnungen, Druckgrafiken und Skulpturen der klassischen und zeitgenössischen Moderne. Ein Schwerpunkt der Sammlung liegt auf Künstlerinnen und Künstlern aus der ehemaligen DDR. Der Freundeskreis des Hauses veranstaltet in seiner Galerie regelmäßig wichtige Ausstellungen. The Willy-Brandt-House, headquarters of the Social Democratic Party of Germany houses a vast collection of paintings, drawings, prints and sculptures of classical modern and contemporary art. One of the main focus areas of the collection lies on the artists of the former GDR. The house's circle of friends regularly organizes important exhibitions in its gallery.



Johannes Heisig „Be Berlin – or: the uniting power of Music“, 2009, oil & mixed media & collage on canvas, center part 150x300 cm, side parts each 150x100cm

Johannes Heisig „*The City*“ (paintings) & Günter Bersch (photography)

Since 2008 the painter Johannes Heisig works on the topic of memories and views of the divided and re-united Berlin during the last 30 years in intimate family portraits, cityscapes, nightmarish symbolic scenes and situations of typical youth culture. Commemorating the building of the Berlin Wall in 1961 this work series will be now exhibited in its full entirety.

Beside Heisig's paintings visitors will have the opportunity to see works of the renowned photographer Günter Bersch documenting the withdrawal of the Soviet Army from Berlin.

Opening in the Atrium of the Willy-Brandt-Haus on **Tuesday 23 August** from 7.30 pm among others with a performance of the bard Hans-Eckardt Wenzel

at **Long Night of the Museums** on Sat, 27 August 2011 from 6pm – 2am :

guided tours and live music

detailed program at : www.kulturforen.de

Johannes HEISIG „Crossings“

galerie son

Mauerstraße 80 10117 Berlin

Die galerie son will durch ihre Arbeit zum interkulturellen Kunstdialog, insbesondere zwischen Europa und Asien, beitragen, und hat sich zum Auftrag gesetzt, der Öffentlichkeit die Kunst auch außerhalb ihres Hauses nahezubringen, in ungewöhnlichen Veranstaltungen und an besonderen Orten, an die ethische und politische Kraft der Kunst glaubend. galerie son wants to contribute with its work to a cross-cultural art dialogue, especially between Europe and Asia, and aims to show art to the public also outside its location, in unusual places and at special events, believing that art has ethical and political power.



Johannes Heisig „Nature morte“ oil & mixed media on canvas., 2004/2010, 160x120 cm

Johannes Heisig „*painting grounds*“

The painter from Berlin presents his latest works offering the visitors a thorough insight into the wide range of his art. Coming from a Leipzig family of artists he paints virtuosic portraits of people showing all their fragileness and individuality and he impresses with urban landscapes, still lifes and intense paintings about Music.

Opening at **Long Night of the Museums** on **Sat, 27 August 2011 at 7pm**
with the artist present

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SEZ

Landsberger Allee 77 10249 Berlin

Das SEZ möchte seine verschiedenen sportlichen Angebote ergänzen und kontrastieren, indem es sich nun auch als neue Kunst- und Kulturstätte direkt in der City präsentiert. Zu diesem Zweck wird es derzeit zu großen Teilen umgestaltet. Die Lange Nacht markiert einen Beginn dieser Anstrengungen The sports and leisure centre Berlin Friedrichshain SEZ wants to connect sports, leisure and arts in new ways directly in the city. For this purpose it undergoes extensive renovation and reconstruction work. „The Long Night“ will mark the beginning of this new era.



Johannes Heisig „The CROW“ (election 3 of 17), mixed media, 2011

„Before us stands yesterday - Ted Hughes: CROW“

Referring to the English author Ted Hughes' dark poems about god, the world, man, woman and the crow Johannes Heisig created 17 large artworks in mixed media that will be presented in the new remarkable exhibition space of the SEZ.

Performance at **Long Night of the Museums**
on Sat, 27 August 2011 at 10pm and midnight

In a reading performance Ted Hughes' poems from the book *CROW: from the life and the songs of the Crow* will step into a dialogue with Heisig's paintings, the words and action of Wolfgang Krause Zwieback and the Music and Videos of Hollywood-Artist Henning Lohner.

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LONG NIGHT OF THE MUSEUMS

on Saturday 27th of August 2011 from 6 pm to 2 am

Ticket: 15 / 10 €

galerie son

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di-sa 11-18 uhr

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