

Junggeun OH

is walking paths of finding his own aesthetic.

He does not resign until he creates an artwork that he decides to be perfect.

For two years now he has been walking in Berlin, evolving his work series “Zwischenräume” (“the interspaces”), in which he transforms the unwatched shapes of the city’s sky drawn by the outlines of popular buildings (i.e. Jewish Museum, Reichstag, Potsdamer Platz) into perfect forms on canvas.

And he makes us wonder how much life and beauty the unseen can have.

OH was born in Seoul, South Korea, in 1970. He studied Fine Arts as a scholarship holder at the National University in Seoul, the country’s most reputed high school. His works are in the collections of for example the Tokyo National University of Fine Arts and Music, the Sungkok Museum in Seoul and the Central Academy of Fine Arts, Beijing.

We consider him one of the great artists of our time.